

HION MARTELL

hionmartell.com | facebook.com/hionmartell | hionmartell.bandcamp.com

In 2014, **HION MARTELL** released the album 'Riffs In A Box'. The album, produced by Daniel Lindblom, has received airplay in both Europe (Holland, Belgium, Germany, Luxemburg and Great Britain) and the United States. The album has also received great reviews in the press and on the web. "A brave, mostly compelling mix of styles" the well-known English music writer Dave Ling wrote.

Now **HION MARTELL** is back again with the album '**Trust Me On This One**'. Two singles were released in the autumn of 2017; 'Can't Stop Time' and 'The Girl With The Picasso Face'

Just like in the case of 'Riffs In A Box', the new album has been recorded at the Silverware Studio in Bollnäs, with Daniel Lindblom as a recording engineer and producer.



Titel: Trust Me On This One

Label: Viskningar och vrål (VOV 46)

Distribution: Distrokid

Release date: 2018-01-12

Recorded at Silverware Studio, Bollnäs

Engineer, producer & mix: Daniel Lindblom

Mastered by: Sören von Malmberg, Cosmos Mastering, Stockholm

Cover illustration: Charlie Granberg

Photo: Emma Jonsson



HION MARTELL (from the left):

Stefan Larsson (bass), **Christer Nilsson** (guitar, mandolin & vocals), **Håkan Nilsson** (drums, percussion & vocals), **Peter Subäck** (keyboards)

Also on the album: Daniel Lindblom (guitar & backing vocals) and Andrea Nyström & Lillemor G. Håkansson (backing vocals)

ViskningarochVrål

Viskningar och Vrål
Besmansvägen 2
756 47 Uppsala
SWEDEN

 **DISTROKID**

Said about HION MARTELL:

"The classical based rock music that Hion Martell is offering on their 9th record 'Riffs In A Box' can surely not be called new and innovative, but there are once again several songs worthwhile to listen to and even very enjoyable. Cheers to these five cognac loving Swedish guys that are loyal to their pure and honest music since the start of the band in 1992."

www.rootstime.be

Hion Martell - 'Riffs In A Box' (Visningar Och Vral) - A brave, mostly compelling mix of styles.

The legendary music journalist Dave Ling includes Hion Martell on his "NOW PLAYING on the MIGHTY WURLINGTZER" list for October 2014
daveling.co.uk

Det när det svettas ut Status Quo-minnande tongångar som i Fools som Hion Martell är riktigt bra. Klart bäst är Devil In A Dress där refrängen framkallar volymhöjningar gång på gång. I mitt tycke den allra bästa låt bandet spelat in hittills
ikon1931.se

"Nya skivan är något att spisa till och få leva med i alla dess svängar och vidgade ramar. Jag älskar när Hion Martell bara blåser på med trevliga och roliga texter och får till det där mixen av Mickey Jupp och Nick Loweflowed samtidigt som lite countryrock i stil Drive By Truckers dånar hemma hos undertecknad."
Blaskan

"Bandet drar fram några skarpa ess ur rockärmen. I "Fed up", "Don't mess" och "B.D.M (beer drinking music)" hör jag Status Quo på finfint boogiemör. I alldeles utmärkta "Any disease" riffas det så tungt att man undrar om självaste Angus Young har ett finger med i spelet och singeln "Built as a boxer" får mig att tänka på T-Rex. "
Sweden Rock Magazine

"The result is very impressive for sure, because the included songs are actually quite catchy and really make you think this is a Classic Rockband that writes and records new 70s style Classic Rock tunes."
Strutterzine

They do stretch out in places, with 'Forest Trails And City Street' getting all grandiose, but when they stick to rocking like bastards, then they, um, rock like bastards.

Music like it was when I were a lad, this was an enjoyable listen from start to finish.

<http://www.the-rocker.co.uk/>

Fantastic Music (...). I can't wait to hear the album "Trust Me On This One".

"Can't Stop Time" will air on FM station WSRX in Vernon, New Jersey. I hear a mix of Bruce Springsteen, Meat Loaf & Van Morrison in the two songs"

Adam Z

STEEL 93 & WSRX 107.9

If you like good old bands like ROLLING STONES and CREEDENCE CLEARWATER REVIVAL, this is definitely something for you.

Hard Rock Info

"Wham, bam, thank you ma'am, three minutes rock and roll, over and out. As it should be.(...) if you like things a wee bit Quo and a wee bit Stones, then this is very much your thing. "

<http://www.the-rocker.co.uk/>

"This is definitely a band built for the live stage, but actually the music works well on album too. "

" '7 Devils' rocks it up in a big way and is cool fun. 'B.D.M. (Beer Drinking Music)' is an upbeat end to the album, and we like it a lot. "

Rock Realms

"Some fine blues rock ranging from boogie to MOR and back again. A full on American sound, not what you'd expect from Sweden but worth Checking out. "
Get Ready To Rock