

# HION MARTELL

BLUESY MEAT & POTATO  
ROCK & ROLL SINCE 1992

[www.hionmartell.com](http://www.hionmartell.com) // [info@hionmartell.com](mailto:info@hionmartell.com) // [facebook.com/hionmartell](https://facebook.com/hionmartell)



## HION MARTELL are:

Christer Nilsson  
(Guitar & Vocals)  
Håkan Nilsson  
(Drums & Backing Vocals)  
Peter Subäck (Keyboards)  
Stefan Larsson (Bass)

## Additional musicians:

Daniel Lindblom (Guitar),  
Andrea Nyström & Lillemor  
Håkansson (Backing Vocals)

## HION MARTELL to release new single – ‘Can’t Stop Time’

In 2014 HION MARTELL released the album 'Riffs In A Box'. The album has received airplay both in Europe (eg in the Netherlands, Belgium, Germany, Luxemburg and the UK) and the United States.

Mainly in web radio stations and regional stations. The album also has received good reviews in the press and on the web. "A brave, mostly compelling mix of styles" for example, the well-known British music writer Dave Ling wrote. Now HION MARTELL are back with a new album. During the autumn the album 'Trust Me On This One' will be released. The song 'Can't Stop Time' is the first single from the album.

Just as in the case with 'Riffs In A Box', the new album is recorded in Silverware Studio in Bollnäs, with veteran Daniel Lindblom as a recording engineer and producer.

### Title: Can't Stop Time

Music & Lyrics: Christer Nilsson

Label: Viskningar och vrål

Distribution: Distrokid

Release date: 2017-09-11

Recorded at Silverware Studio, Bollnäs

Engineer, Producer & Mix: Daniel Lindblom

Mastered by: Sören von Malmborg,

Cosmos Mastering, Stockholm

Photo: Emma Jonsson



Hion Martell: *Can't Stop Time* (VOV 43)

## A few words about the song 'Can't Stop Time'

It is strange how things turn out. You are best friends as kids, and build huts in the woods. Or inseparable as teenagers. Hanging at the cafe and planning how to take over the world. Perhaps you play in the same band, and even though you know you're really great, no one else gets it. Then Life happens and suddenly it's been ten, fifteen or twenty years since you last talked. And then you read obituary in the newspaper. But you don't go to the funeral. Because it can't be true.

## HION MARTELL 25 years!

It all started one summer day in 1992, when Christer Nilsson assembled a few musicians in a recording studio in his hometown of Ljusdal, in the heart of Sweden. Musically, the band evolved from playing fairly straightforward lo-fi blues rock, to having more innovative song arrangements, with a more characteristic sound. The name Hion Martell is a tip of the hat to the well-known cognac brand, and is pronounced High on Martell.

MARTELL places themselves in the middle of a landscape with classic 70's rock, boogie rock and American Southern rock influences.

ViskningarochochVrål

Viskningarochoch Vrål  
Besmansvägen 2  
756 47 Uppsala

 DISTROKID

## A few press quotes:

"The classical based rock music that Hion Martell is offering on their 9th record 'Riffs In A Box' can surely not be called new and innovative, but there are once again several songs worthwhile to listen to and even very enjoyable. Cheers to these five cognac loving Swedish guys that are loyal to their pure and honest music since the start of the band in 1992."

**www.rootstime.be**

Hion Martell - 'Riffs In A Box' (Visningar Och Vral) - A brave, mostly compelling mix of styles.

The legendary music journalist Dave Ling includes Hion Martell on his "NOW PLAYING on the MIGHTY WURLINGTZER" list for October 2014

**daveling.co.uk**

det när det svetts ut Status Quo-minnande tongångar som i Fools som Hion Martell är riktigt bra. Klart bäst är Devil In A Dress där refrängen framkallar volymhöjningar gång på gång. I mitt tycke den allra bästa låt bandet spelat in hittills

**ikon1931.se**

"Nya skivan är något att spisa till och få leva med i alla dess svängar och vidgade ramar. Jag älskar när Hion Martell bara blåser på med trevliga och roliga texter och får till det där mixen av Mickey Jupp och Nick Loweflowed samtidigt som lite countryrock i stil Drive By Truckers dånar hemma hos undertecknad."

**Blaskan**

"Bandet drar fram några skarpa ess ur rockärmen. I "Fed up", "Don't mess" och "B.D.M (beer drinking music)" hör jag Status Quo på finfint boogiemör. I alldeles utmärkta "Any disease" riffas det så tungt att man undrar om självaste Angus Young har ett finger med i spelet och singeln "Built as a boxer" får mig att tänka på T-Rex. "

**Sweden Rock Magazine**

"The result is very impressive for sure, because the included songs are actually quite catchy and really make you think this is a Classic Rockband that writes and records new 70s style Classic Rock tunes."

**Strutterzine**

They do stretch out in places, with 'Forest Trails And City Street' getting all grandiose, but when they stick to rocking like bastards, then they, um, rock like bastards. Music like it was when I were a lad, this was an enjoyable listen from start to finish.

**<http://www.the-rocker.co.uk/>**

If you like good old bands like ROLLING STONES and CREEDENCE CLEARWATER REVIVAL, this is definitely something for you.

**Hard Rock Info**

"Stolz können sie dabei allemal sein, denn diese Platte ist denen zu empfehlen, die auf vernünftige Unterhaltungsmusik stehen und manche Titel mit einem Schmunzeln bewerten, die dann doch so plötzlich und unerwartet erscheinen."

**Rock Times**

"Wham, bam, thank you ma'am, three minutes rock and roll, over and out. As it should be.(...) if you like things a wee bit Quo and a wee bit Stones, then this is very much your thing. "

**<http://www.the-rocker.co.uk/>**

"This is definitely a band built for the live stage, but actually the music works well on album too. "

" '7 Devils' rocks it up in a big way and is cool fun. 'B.D.M. (Beer Drinking Music)' is an upbeat end to the album, and we like it a lot. "

**Rock Realms**

"Some fine blues rock ranging from boogie to MOR and back again. A full on American sound, not what you'd expect from Sweden but worth Checking out. "

**Get Ready To Rock**